

# \$1,000,000

## THEATER FOR BROADWAY

TRIB D DEC 3 - 1947

Plans for a new \$1,000,000 theater on Broadway, between 12th and 13th Streets, were announced today by Louis Kaliski, of the newly-organized Lux Theater Company.

Kalisky said he has signed a long-term lease on an L-shaped property with frontage spanning three stores now on the east side of Broadway, and extending to the rear of the Foster building on 13th Street. The property is owned by E. Giorgetti.

He said construction of the new theater will start immediately after January 1, with completion scheduled in about six months. Second floor of the new building will be occupied by offices for professional men.

Associated with Kalisky in the new venture is D. B. Levin of San Francisco. Both have been prominent in the theater field for many years. Kalisky built the Grand Lake, Dimond, and Senator theaters here, and has operated the Chimes, Strand and Lorin in Berkeley.

Kalisky said the new theater will feature luxury furnishings and modern sound projection, and will be a first-run house. He said it will serve a long-felt need for a new showhouse in the downtown area, resulting from the closing in recent years of two theaters.

# Show Patrons See Man Set Theater Blaze

THE OCT 1 1954

A firebug failed last night in an attempt to set a downtown theater ablaze because two patrons were watching him.

Police said that Harry Deegan, 21, Treasure Island sailor, and William Sheppard, 64, of 548 Palace Court, Alameda, reported the start of the blaze and prevented serious damage.

Deegan and Sheppard, attending the Lux Theater, 1220 Broadway, said they saw a man pull a large sheet of paper from his pocket, light it and put it down where it would ignite a row of chairs. The man then walked out of the place, they said.

Manager Bernard Lathage, 45, of 581 18th St. extinguished the fire after it had burned out the cushion of one chair.

# Oakland's *Lux theater* to show Chinese films

JAN 6 1984

The Lux theater at 1220 Broadway in downtown Oakland will reopen today with a policy of showing first-run Chinese feature films, produced in Hong Kong and filmed on the Chinese mainland.

Most films will be in Mandarin, with English subtitles, and will run

three to four weeks. "The Burning of the Imperial Palace," directed by Han Shun Lee, opens today.

The Lux closed in November, after declining with such action pictures as "Kung Fu of the Eight Drunkards." It has been taken over by Johnny Yueng and will be managed by Tony Hwang.